

# J. Maile Speetjens

Costume Designer and Artisan

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## Select Production Experience

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### Costume Design

<i>Integral Bodies</i>	University of Hawaii Dance	In Process
<i>A Midsummer Night's</i>		
<i>Bollywood Dream</i>	University of Hawaii Theatre	In process
<i>June is the First Fall</i>	Kumu Kahua, Honolulu	Fall 2018
<i>And Then There Were None</i>	Openstage Theatre, Fort Collins	Spring 2018
<i>Xerxes</i>	Colorado State University Opera	Fall 2017
<i>Spamalot</i>	Openstage Theatre, Fort Collins	Fall 2017
<i>Elephant's Graveyard</i>	Bas Bleu Theatre, Fort Collins	Fall 2017
<i>A Little Night Music</i>	Colorado State University Opera	Spring 2017
<i>August: Osage County</i>	Openstage Theatre, Fort Collins	Spring 2017
<i>La Bete</i>	Openstage Theatre, Fort Collins	Fall 2016
<i>Die Fledermaus</i>	Colorado State University Opera	Fall 2016
<i>Spring Dance</i>	Colorado State University Dance	Spring 2016
<i>Reefer Madness: The Musical</i>	Colorado State University	Spring 2016
<i>Stage Kiss</i>	Openstage Theatre, Fort Collins	Fall 2015
<i>The Hobbit</i>	Colorado State University	Spring 2015
<i>Il Trittico</i>	Colorado State University Opera	Fall 2014
<i>True West</i>	Openstage Theatre, Fort Collins	Fall 2014
<i>Night of The Iguana</i>	Colorado State University	Spring 2014
<i>Avenue Q</i>	HCT Alumni Show (puppet design)	Summer 2014
<i>Scapin (Irwin's)</i>	Openstage Theatre, Fort Collins	Summer 2014
<i>Patience</i>	Colorado State University Opera	Fall 2013
<i>Il Martrimonio Segreto</i>	Colorado State University Opera	Fall 2012
<i>Hidden Man</i>	Seven Stages, (Atlanta)	Spring 2012
<i>25<sup>th</sup> Annual...Spelling Bee</i>	HCT Alumni Show	Summer 2011
<i>Rent</i>	Hawaii Childrens Theatre Alumni Show	Summer 2010
<i>Life...Tulsa Lovechild</i>	University of Georgia Mainstage	Fall 2010
<i>Much Ado About Nothing</i>	Actors Shakespeare Project (Boston)	Spring 2009

### Film/TV

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#### **Stitcher, Disney's *The Game Plan*, 2006**

Build garments for ballet recital portion of the film. Duties included stitching, assisting in fittings, pattern development.

#### **First Hand, *God In America*, 2009**

WGBH film designed by Rafael Jaen. Duties included stitching, tailoring, distressing, assisting in preparation for being on set.

## Academic and Other

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### **University of Hawaii, Manoa: Department of Theatre and Dance- Honolulu, HI**

#### **Assistant Professor of Costume Design and Technology, 2018-Present**

Responsibilities include advising and mentoring graduate and undergraduate students designers in the fields of Costume, Hair and Makeup, designing productions within the University setting spanning Theatre (Western and Asian) and Dance (Contemporary, Modern, Asian, Hula.) Teaches courses in Costume Design, Construction and Hair and Makeup, as well as Portfolio Development, Introduction to Design and Graduate Design Seminar.

### **Colorado State University School of Music, Theatre and Dance – Fort Collins, CO**

#### **Special Assistant Professor, 2016- 2018**

Responsibilities include advising and mentoring all student Costume Designers, Hair/Makeup Designers, and Wardrobe Supervisors and Crew. Teaches courses in Costume Design, Hair/Makeup Design and Costume Construction (2-3 courses per school year). Design Costumes for at least 2 productions per school year, including Opera, Theatre, Dance (Ballet, Contemporary.) Coordinate and advise senior dance capstone costumes.

#### **Costume Shop Manager, 2014- 2016**

### **University of Georgia- Athens, GA**

#### **Cutter/Draper, UGA Costume Shop 2009-2012**

10 drama, musical and opera productions including modern, 1940's, 1960's, 1910's, Fantasy, Duties include patternmaking, draping, conducting fittings, stitching, sketch interpretation, fantasy wig making, tailoring, millinery.

### **Emerson College- Boston, MA**

#### **Cutter/Draper, Emerson Costume Shop 2007-2009**

10 drama, dance and musical productions including modern, 20<sup>th</sup> century, 19<sup>th</sup> century and dance. Duties include patternmaking, draping, conducting fittings, supervising a first hand and select few stitchers, sketch interpretation, tailoring.

### **Actors Shakespeare Project- Boston, MA**

#### **Season Wardrobe Supervisor, 2007-2009**

Responsible for creating appropriate paperwork, running the show with limited crew members, all laundry, and any repairs/wig maintenance.

## Education /Honors

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**2012-** University of Georgia, Athens. MFA in Costume Design and Technology (Summa Cum Laude).

**2007-** Emerson College, BFA in Musical Theatre (Magna Cum Laude). Member of Gold Key Honor Society

**2010-** USITT National 2-day workshop intensive on Tailoring held in Kansas City, MO.

## Publication/ Honors

Speetjens, M. and Blanco, J. F (2015),” Lowlife: Men’s style and clothing in the Atlanta Punk Scene,” *Fashion, Style and Popular Culture* 2:2, pp 175-190.

**2017-** KCACTF Meritorious Achievement Award in Design Mentoring

## Special Skills

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Tailoring, Millinery, Corsetry, Pattern Drafting, Cutting and Draping, Dying, Distressing, Costume Crafts, Hair/Makeup Design, Dancewear, Quick Changes and Wardrobe Supervision/paperwork, Mask Making, Teaching (ages 5-24, theatre and design, at collegiate and community levels), Photoshop, Puppet engineering and operating, Sketch Interpretation, Hand Beading, Costume Rendering, CPR/First Aid Certified